

> August

Greg Hitchcock

Greg's fine art approach to photography draws attention to the beautiful or interesting, traditional subjects of things overlooked by other photographers. The prints in this exhibition are taken from on-going projects which focus on botanical subjects.



> October

Sally Kirk

Living in Kent, Sally takes inspiration from the wealth of local scenery and has a passion for nature's natural colours which spill out into her artwork. She is primarily a watercolour artist but also works in oils and mixed media creating paintings of landscapes, buildings and local wildlife.



> September

Elaine Thompson

Elaine works in drawing, print and collage and is inspired by her local

environment, conservation and wildlife. Her work is a process of layering transparent colours and stencilling of shapes giving the imagery a disappearing quality which equates with the notion of wildlife camouflaged in its environment.



> November

An exhibition displaying the winning photographs from this year's competition. The selection of traditional and contemporary images are in four categories; landscape/coastline/people, flora, fauna and junior.



Photo © David Jenner



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Protecting **Wildlife** for the Future



TYLAND BARN
Gallery



Exhibition
Programme

2018



Protecting **Wildlife** for the Future

EXHIBITIONS 2018

Tyland Barn is the headquarters of Kent Wildlife Trust. The visitor centre and gallery is housed within a restored 17th century barn, offering an atmospheric exhibition space to showcase the work of local, established and emerging artists and photographers.

A selection of originals, prints and cards will be available to purchase at each exhibition with a percentage of all sales going towards the work of Kent Wildlife Trust.

Gallery open

April - October

Every day from 10.00am-5.00pm

March & November

Wednesday-Sunday 11.00am-4.00pm

For individual exhibition dates and opening times please check website for further details kentwildlifetrust.org.uk

FREE
ENTRY



April Giles Whitehead

Giles uses wood, paint and worn surfaces to interpret woodland and wildlife in this series of expressive and quirky paintings and sculptures.

May Fiona Spirals

Fiona's work explores the mudflats, marshes, owls and hares of the Thames and Medway estuaries where she lives. She uses climbing magazines for her collages to give wonderful details and textures. Look closely and you will be surprised by what you see.



June East Kent Mencap

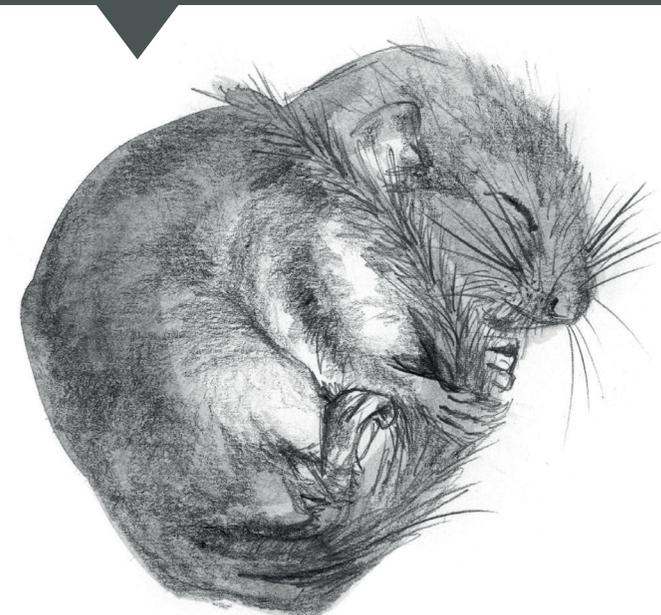
A selection of work by two groups of wildlife photography enthusiasts. The groups are members of Sandwich Bay Bird Observatory and Wildwood where most of the images have been taken.

Kent Adult Education

A collection of paintings and drawings by students attending St Faiths Street Centre in Maidstone; the work is inspired by the nature and wildlife in the locality and the changing seasons they experienced whilst visiting Tyland Barn over the past two years.

July Gemma Keith

Marden based artist Gemma is a London Textiles graduate and passionate illustrator. The main and sole inspiration for her work is animals; its about capturing their character and cheeky personality.



March Martin and Marilyn Garwood

'The Road to Asda' is an exhibition which captures the transformed scenery along the A21 road improvements between Tonbridge and Pembury; a requiem for a lost environment and a study of the emotional impact of human intervention in the landscape.

